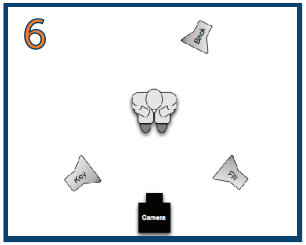
1. Attach the Lykos LED to the ball-head hot shoe mount then, using the threads on the bottom of the hot shoe mount, attach the fixture to the lightstand. Set all three lights to the side.

2. Set the camera tripod to the proper shooting height using the leg latches and lock the legs into place. Be sure to use the bubble indicator on the tripod legs to help establish a level horizontal plane.

3. Insert the camera battery into the camcorder and attach the camcorder to the fluid head by holding down the release button, inserting the plate into the groove at an angle, and rocking it into place. Screw the release button to the right to tighten and secure the camera into place.

4. Insert batteries into the audio receiver and transmitter. Plug the 3.5mm locking mini jack to XLR into the G4 receiver's AF Out connector and the lav mic to the G4 transmitter's MIC/Line connector. Use the locking nut on each cable to secure the cable into place. Set the transmitter to the side.

5. Install the audio receiver's shoe mount by sliding the CA2 into the rear clip of the receiver. Mount it to the camcorder's top handle, securing it using the CA2 locking disk, and plug the XLR connector into the XLR input closest to the lens of the camera.



6. Move the light stands into the key, fill, and back light positions, plug the AC adapter into each fixture, and power on the lights.

7. Have your subject or a stand-in take his or her place on the interview set and raise the lights to an appropriate height. Use the fixtures' dimmer and color adjustment dials in a way that captures your intended look.

8. Once you are ready to stage your subject, power on the G4 transmitter and have your subject wear the transmitter bodypack in some way. Run the mic cable beneath the subject's clothing and clip the mic to an outer piece of clothing such as a lapel or tie.

9. Finally, power on the camera and G4 receiver. Check your audio levels and lighting using the camera LCD as a reference, loosen the fluid head's pan and tilt locks, and begin recording!